

Telephone—Regent 909.

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PALL MALL.

# A CATALOGUE OF DECORATIVE FURNITURE

including a KING-WOOD COMMODE, A PAIR OF OLD ENGLISH SATIN-WOOD DWARF BOOKCASES, SATIN-WOOD CARD TABLE, painted in festoons, CIRCULAR TABLE AND CELLARETTE, OLD ENGLISH MAHOGANY AND OAK KNEE-HOLE WRITING TABLES, AN OLD ENGLISH MAHOGANY ENCLOSED TOILET TABLE & AN ARTIST'S TABLE, SIDEBOARDS, CHAIRS & WARDROBE, JACOBEOAN OAK CHESTS OF DRAWERS, HEPPLEWHITE CARD TABLE, MAHOGANY WINGED EASY CHAIRS, NIGERIAN CAM-WOOD AND MAHOGANY DINING TABLE AND CHAIRS, REVOLVING BOOKCASES, MUSIC CABINETS, WRITING CABINETS, ETC.

*(exhibited at the Empire Timber Exhibition, July 20th),*

AMBER AND RUBY COLOURED CUT GLASS,  
comprising VASES, BEAKERS, BOWLS, GOBLETS, DECANTERS, ETC.,

OLD ENGLISH, WATERFORD & BRISTOL CUT GLASS,  
ORIENTAL, CONTINENTAL AND OLD ENGLISH CHINA,

CHINESE AND JAPANESE BRONZES,

Afghan and Persian Carpets and Rugs and Saddlebags,

CANTON AND BATTERSEA ENAMELS, CHINESE HARD-  
STONE, IVORY AND AMBER CARVINGS, DERBYSHIRE  
SPAR, STAINED GLASS PANELS, BOOKS, MINIATURES  
AND CABINET OBJECTS.

WHICH WILL BE SOLD BY AUCTION BY

## MESSRS. FOSTER

(ESTABLISHED 1810.)

*At the Gallery, 54, Pall Mall, S.W. 1.*

On THURSDAY, 25th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

*Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1*

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

AUCTIONEERS

Date

23 July 20

Walter Roberts

Lot

Amount

s.

£

d.

Lot

Amount

s.

£

d.

332  
335  
340

254

10

10

11

Srv. Mu. 3

- 13 A blue cut-glass biscuit barrel with cover, 7 in. high
- 14 A pair of amber engraved goblets and covers, 8½ in. high
- 15 Four engraved ruby goblets
- 16 A set of 4 ruby and gilt flower vases, 12 in. high
- 17 A pair of ruby and amber engraved sugar bowls
- 18 A pair of ruby engraved goblets and covers
- 19 A pair of amber goblets and covers, painted with bands of flowers
- 20 Six cut-stem glasses, with coloured bowls
- 21 Two pairs of engraved ruby flower vases, 9 in. high
- 22 A pair of engraved ruby glass goblets, on baluster stems



## A CATALOGUE.

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On THURSDAY, 25th NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

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### COLOURED, ENGRAVED AND CUT-GLASS.

#### LOT

- 1 A pair of amber engraved decanters with stoppers
- 2 A set of 6 ruby engraved and cut beer glasses
- 3 Four engraved amber goblets
- 4 An engraved and cut ruby biscuit box, with cover, 9 *in.*  
*high*
- 5 A pair of ruby engraved and cut sugar bowls, with covers
- 6 A pair of pink and opal cut sugar bowls
- 7 A pair of ruby engraved celery vases, 8½ *in.* *high*
- 8 Two ruby and 2 blue cut-glass goblets
- 9 Six engraved amber tumblers
- 10 A 3½ *in.* bowl, and a pair of 8½ *in.* vases, enamelled in  
colours
- 11 A pair of ruby cut and engraved bowls, 4 *in.* *high*
- 12 A set of 4 ruby engraved and cut flower vases, 11 *in.* *high*
- 13 A blue cut-glass biscuit barrel with cover, 7 *in.* *high*
- 14 A pair of amber engraved goblets and covers, 8½ *in.* *high*
- 15 Four engraved ruby goblets
- 16 A set of 4 ruby and gilt flower vases, 12 *in.* *high*
- 17 A pair of ruby and amber engraved sugar bowls
- 18 A pair of ruby engraved goblets and covers
- 19 A pair of amber goblets and covers, painted with bands of  
flowers
- 20 Six cut-stem glasses, with coloured bowls
- 21 Two pairs of engraved ruby flower vases, 9 *in.* *high*
- 22 A pair of engraved ruby glass goblets, on baluster stems



COLOURED, ENGRAVED & CUT GLASS—*continued.*

- 23 A pair of amber engraved beaker-shaped flower vases,  $9\frac{1}{2}$  in. high
- 24 A pair of ruby engraved rose bowls
- 25 A pair of ruby engraved goblets, on round bases
- 26 A pair of  $13\frac{1}{2}$  in. flower vases, enamelled in panels of flowers
- 27 Two pairs of blue glass vases, enamelled in colours and gilt, 12 in. and 8 in. high
- 28 A pair of 7 in. pink and opal cut flower vases
- 29 A pair of cut-glass goblets and covers, with bands of diamond cut belts and medallions, decorated with figures in black,  $7\frac{1}{2}$  in. high
- 30 A pair of amber tazza sugar bowls and covers, *engraved*
- 31 Four ruby engraved glass boxes, with covers
- 32 A pair of ruby and amber celery vases,  $6\frac{1}{2}$  in. high
- 33 A pair of ruby and amber engraved sweetmeat baskets, with cut handles
- 34 A ruby engraved bowl, 5 in. high
- 35 A pair of blue cut-glass sweetmeat tazza dishes, 7 in. high
- 36 A pair of blue cut-glass goblets, with covers
- 37 A pair of  $10\frac{1}{2}$  in. amber engraved tazza bowls and covers, enamelled in festoons and medallion heads
- 38 Six cut stem glasses, with coloured bowls
- 39 A pair of opaque blue glass goblets, decorated with figures in gilt
- 40 Two pairs of ruby flower vases, 12 in. and  $8\frac{1}{2}$  in. high
- 41 Two amber boxes with covers, a cream jug, and a sugar tazza
- 42 A pair of ruby engraved decanters with stoppers
- 43 Six engraved ruby glasses, *various sizes*
- 44 A pair of blue and opal sugar bowls, with flower decoration
- 45 A pair of ruby and amber cut-glass goblets
- 46 Four blue and 3 ruby cut glasses, with gilt decoration
- 47 A ruby engraved box with cover, and another, with black figure decorations
- 48 A pair of engraved amber flower vases
- 49 A pair of ruby engraved celery vases
- 50 A pair of ruby engraved goblets, with covers
- 51 An engraved ruby bowl
- 52 A pair of ruby cut-glass goblets, with covers

## MISCELLANIES.

*Lots 55 to 69 are the Property of a Gentleman.*

- 55 An oval table mirror, in china frame, encrusted with flowers, a Staffordshire tea pot, *blue and white*, a plate, decorated in flowers on a coral ground, and 4 other pieces
- 56 A French shaped oval dish, painted in panels of fowls and aquatic birds, on a turquoise blue and gilt ground, 15 *in. long*
- 57 A pair of Oriental Lowestoft jardinières, decorated in coats-of-arms, 8 *in. high*
- 58 An Oriental 2-handled cup and cover, enamelled in colours, 9 *in. high*, a peach form pot and cover, and a lotus pot
- 59 A Jacob Petit figure of a tigress, a biscuit figure of a female on a dolphin, and 14 other pieces
- 60 Two miniature Cloisonné bottles, a Dutch cut-glass essence bottle, with silver mounts, a wax head, and 2 other pieces
- 61 A pair of 9 *in.* Oriental Lowestoft ginger jars and covers, enamelled in flowers and coat-of-arms
- 62 Two Nankin blue on white sauce boats, and a milk jug, decorated in river scene
- 63 An 11½ *in.* Carl Theodor figure of an eagle on a rock, a Dresden figure of a kingfisher, on tree stump, 12 *in. high*, and another of a parrot
- 65 An 8 *in.* Dresden figure of a Girl Sleeping
- 66 A pair of porcelain groups—Girl and Youth with birdcage, and Girl and Youth with flowers, *in the Crown Derby taste*, 8½ *in. high*
- 67 A porcelain vase and cover, painted in figures and flowers in relief, 10 *in. high*, and a Dresden figure of a bird on rock, 9 *in. high*
- 68 A pair of porcelain figures—Youth and Girl with sheep, 11 *in. high*
- 69 A pair of 15 *in.* long-neck bottles and stoppers, encrusted with flowers



MISCELLANIES—*continued.*

*Lots 70 to 86, removed from Portman Square, are  
the Property of a Lady of Title.*

- 70 A 12 in. Japanese bronze vase, chased in belt of scroll work
- 71 A 9 in. Chinese bronze flat-shaped vase, diagonal line decoration and chased in scrolls
- 72 A Japanese bronze cylinder vase, engraved in belt of scroll-work and diaper, the cover surmounted by kylin, 10 *in. high*
- 73 A Japanese bronze lantern, pierced in scrolls and birds, 9 *in. high*
- 74 A Japanese sexagonal-shaped lantern, with pierced diaper panels and lotus flower top, 9 *in. high*
- 75 A pair of 19 in. Japanese figures of storks, on tortoise bases
- 76 A 9½ in. Japanese beaker vase, chased and pierced in diaper, and a 2-handled bulbous vase, 11 *in. high*
- 77 A pair of Japanese bronze fluted candlesticks, engraved, on triangular bases, 12 *in. high*
- 78 A Chinese bronze koro, formed of duck, on diamond-shaped base, 10 *in. high*
- 79 A 7 in. Chinese bronze jar, on 3 scroll legs
- 80 An 8 in. Japanese bronze beaker vase, and a 9½ in. long-necked bottle, with chased neck
- 81 A 9½ in. Chinese bronze wide-mouth beaker vase, and a 7½ in. basket pattern vase
- 82 A pair of Japanese bronze lanterns, with pierced frames, and an 11 in. cylindrical vase, with elephant trunk handles
- 83 A Chinese pierced spherical shaped lantern, 11 *in. high*, and a 4 in. bowl, with pierced belt
- 84 A Japanese carved slate tree stump, with serpent, toads, etc., 12 *in. high*, and a 7 in. Italian repoussé brass jardinière
- 85 A French bronze group—A Roman Charioteer, 13 *in. long*
- 86 A Chinese bronze figure of a cow, and a 5½ in. French bronze group—Man with horse, on an oblong base



MISCELLANIES—*continued.*

*Lots 87 to 111 are the Property of a Gentleman.*

- 87 A large Burmese circular gong, decorated in panels of deities, on a foliated scroll ground, 26 in. diam., supported by 2 carved wood figures, 4 ft. high, and a beater, with carved wood handle
- 88 A Burmese mirror frame, elaborately carved in deities in scrolls, and winged and praying figure, 36 in. by 21 in.
- 89 A Nepalese brass circular salver, the centre repoussé with deity drawn in cart, and borders of figures, animals, etc., in shaped panels, 31 in. diam.
- 90 An alabaster Nepal figure of a reclining Buddha, part gilt, 18 in. wide
- 91 AN AFGHAN RUG, *crimson ground, with white figured design*, 4 ft. 6 by 3 ft. 3
- 92 A Persian prayer rug, *centre diamond design, on a blue and red ground*, 4 ft. 7½ in. by 3 ft.
- 93 Another, *red diamond design, on a blue trellis ground*, 4 ft. 6½ in. by 3 ft.
- 94 A Persian double saddle bag, *dark blue and figured ground*, 21½ in. by 22 in. each
- 95 Another, 20 in. by 21½ in.
- 96 Another, *border white ground and figured, and centre crimson and blue*, 2 ft. 8 by 2 ft. 10 each
- 97 A PERSIAN CARPET, *blue figured on a brick-red ground, about 12 ft. 5 by 7 ft. 6*
- 98 A Shan spear, a spear haft, and a steel bow
- 99 A Nepal alabaster seated figure of Buddha, part gilt, 12½ in. high
- 100 Two Indian frontiersmen hide shields, and a Persian flint-lock pistol, with carved bird hand-grip
- 101 Three Shan swords, in wood sheaths
- 102 An Indian khurrie, in leather sheath, a knife, with horn handle, a sword, with ivory handle, and a wood sheath
- 103 A Chinese mazarin-blue self-colour ginger jar, 8½ in. high, and another, decorated in river scene, mountains, etc., in colours, 9 in. high
- 104 A set of 6 Persian blue on white and gilt tiles, decorated in flowers and foliage
- 105 A set of 7 Nankin blue on white circular deep dishes, decorated in lotus flowers

MISCELLANIES—*continued.*

- 106 A Nankin blue on white ginger jar and cover, decorated in Chinese characters, on a floral ground, 9 *in.* *high*, and another (no cover), decorated in pæonies and foliage, 9½ *in.* *high*
- 107 A 6 *in.* Nankin blue and white jardinière, decorated in foliated scrolls and fir cones, and a 7 *in.* ginger jar, decorated in conventional foliage
- 108 A Chinese circular dish, decorated in pæonies and foliage, and border of scrolls and scale ground in sepia, 15½ *in.* *diam.*
- 109 *Nankin Blue on White.* A pair of 11 *in.* circular dishes, decorated in dragons, and a bowl, decorated in river scene
- 110 *Nankin Blue on White.* Three circular dishes, *various*, 11 *in.* *diam.*, and 2 saucer dishes
- 111 A set of 3 Imari dishes, *purple, red and gilt*, 8½ *in.* *diam.*, a 7½ *in.* dish, enamelled in colours, a blue on white circular dish, and a tea pot

*Other Property.*

- 112 A Persian rug, centre with oval floral medallions, 7 *ft.* 2 *by* 4 *ft.* 6
- 113 A Persian rug, *white ground*, 5 *ft.* 2 *by* 4 *ft.*
- 114 A PERSIAN BORDERED CARPET, 15 *ft.* 9 *by* 13 *ft.* 6
- 115 Four old Canton enamel circular dishes, with figure decoration in colours, on white ground, 6 *in.* *diam.*
- 116 A pair of square Canton enamel dishes, with landscape and figure decoration, 5¼ *in.* *square*
- 117 Five Canton enamel cups and saucers, with utensil decoration in black and gold on white ground
- 118 A pair of Canton enamel bowls, with utensil decoration on marbled green ground, 3½ *in.* *diam.*
- 119 Four Canton enamel cups, 2 square, with figure decoration, and 2 others, shaped
- 120 Five Canton enamel square saucers, with figure decoration, 4 *in.* *square*
- 121 Four others, *similar*
- 122 A fine Chinese tortoiseshell circular box, carved with landscape, figures, etc.



MISCELLANIES—*continued*

- 123 A gold bracelet, set with garnets and pearls, and a brooch  
—*gross weight, 1 oz. 12 dwts.*
- 124 A pair of old Battersea enamel trays, decorated with  
playing cards, etc.
- 125 An old Dresden china box, decorated on the outside with  
flowers, and the inside of lid with battle scene
- 126 Two circular Battersea enamel boxes, decorated with  
figure subjects
- 127 An old Battersea enamel basket-shaped box, decorated  
with flowers, etc.
- 128 A mother-o'-pearl box, with silver mounts, an old French  
box, in the form of a basket, another, and a moss agate  
box, with pinchbeck mounts
- 129 A Derbyshire spar plate, brown colour, 8 *in. diam.*
- 130 A circular papier-maché snuff box, in colour—Napoleon  
crossing the Alps, and another—The Revolution of  
Paris
- 131 A circular snuff box, with Master Burke (of political  
fame) as "Bluster Bubble" on lid, another, with portrait  
of Lady and Gentleman, and another, with classical  
subject on lid
- 132 Part of a Davenport ware dinner service, *Oriental deco-  
ration, 42 pieces*
- 132A A modern Crown Derby tea service, *purple, red and gilt,  
49 pieces*
- 133 An old rectangular Swiss panel, with armorial bearings of  
the Davbermone, 10½ *in. by* 8½ *in.*
- 134 A circular panel of old stained glass, armorial bearing,  
with design of lions, 12 *in. diam.*
- 135 A vesica shape panel, with ecclesiastical design, 15½ *in.  
by* 11½ *in.*
- 136 A rectangular pane of stained glass—Burne Jones  
"Aurora," and another—Angel with scroll
- 137 A circular panel of old stained glass—Swiss armorial  
shield, in brown and yellow
- 138 A rectangular panel of stained glass, with oval inset,  
decorated with armorial shield, lions, etc.
- 139 A rectangular panel of stained glass—Christ before  
Pilate, 17th century

MISCELLANIES—*continued.*

*Lots 140 to 165 are one Property.*

- 140 An engraved plated coffee pot, sugar basin and milk ewer
- 141 A Siamese bowl, enamelled in black and red medallions, on a turquoise blue ground
- 142 *Books.* Norfolk and Norwich Natural Society, 1869 to 1904, *half morocco*, 7 vols.; Norfolk Archæology, *half calf*, 16 vols., and 3 others 26 vols.
- 143 Pickwick Papers, Nicholas Nickleby, and Dombey & Son, by Charles Dickens 3 vols.
- 144 Two marble pedestals, and a square marble slab
- 145 A pink Wedgwood pedestal crocus vase, a Wedgwood cup, 2 saucers, and a coffee percolator
- 146 A pair of 8 in. china groups—Musicians, *in the Chelsea taste*
- 147 A Staffordshire china tea service, decorated with sprigs of flowers in red, comprising a tea pot, cover and stand, cream ewer, sugar basin and cover, a bowl, and 11 cups and saucers
- 148 A pair of Tournay Sèvres vases and covers, bleu de roi and gilt, painted in belts of amorini and medallions of Court ladies, ormolu mounted,  $24\frac{1}{2}$  in. high
- 149 A pair of Satsuma cylindrical vases, gilt and decorated with figures, 2 ft. 7 high
- 150 A 10 in. Canton enamel 2-handled vase and cover, enamelled with panels of figures and flower, on 3 feet
- 151 Twelve cut champagne glasses
- 152 An old Worcester dinner service, decorated with flowers, purple, crimson, yellow and gilt, comprising a soup tureen, cover and stand, vegetable dish and 2 covers, 2 bowls, 2 tureens and 1 cover, 6 dishes, in sizes, 40 dinner plates, 13 dessert plates, and 13 cheese plates
- 153 A Minton dessert service, painted with flowers and pink border, comprising 12 plates and 5 tazza dishes
- 154 A clock, in ebonized and red buhl case, ormolu mounted
- 155 A Bloor Derby inkstand, black and gilt decoration, with ink, pounce pot and candlestick, a Worcester cup and saucer, and a Coalport cup and 2 saucers
- 156 A pair of Sèvres seaux, bleu de roi and gilt, painted in panels of amorini and flowers



MISCELLANIES—*continued*.

- 157 An Oriental tea and coffee service, comprising a tea pot, cover and stand, coffee pot and cover, ewer and cover, chocolate pot and cover, 8 tea cups, 8 coffee cups, 7 saucers, and 7 other pieces
- 158 A pair of Spode spill vases, dark blue and gilt, painted in panels of Durham and Hereford Cathedrals
- 159 A Plymouth shell sweetmeat dish, painted with flowers, and a Copeland & Garrett pink inkstand, painted with flowers and gilt
- 160 Five antique pistols, and a Persian pick
- 161 A pair of 3-light chased ormolu candelabra, fitted for electric light
- 162 A Chinese fan, painted with figures, with ivory heads and carved ivory stick, in case, a pierced ivory fan, and a carved ivory crucifix and chain
- 163 A pair of glass pictures—Incidents in the Life of Our Lord
- 164 A clock, in ormolu case, with ormolu and bronze figure of a negro, and 3 blue glass and gilt spirit bottles
- 165 A Lowestoft tea pot and cover, enamelled with flowers

*Lots 166 to 175 are the Property of a Gentleman.*

## CHINESE BRONZES, &amp;c.

- 166 An incense burner, on 3 kylin mask legs and ring handles, and cover, surmounted by kylin, 14 *in. high*, *wood stand*
- 167 Another, of bamboo design, on 3 legs, and pierced cover, surmounted by figure of deer, 11½ *in. high*, *wood stand*
- 168 A 2-handled fluted charcoal burner, with dragon handles, on cabriole legs, 6½ *in. high*, *wood stand*
- 169 A 2-handled oblong incense burner, with pierced cover, surmounted by kylin, 9 *in. high*, *wood stand*, and a tea pot and cover, engraved in writings and utensils
- 170 A set of 6 bowls, a pair of 7 *in.* square shaped vases, *wood stands*, and a set of three 4½ *in.* bottles, *engraved*
- 171 A 3 *in.* circular bowl, chased in panels of interiors and figures, 10 *in. diam.*, and a pair of 9½ *in.* fluted vases
- 172 A pair of oval-shaped vases, with lizard handles, and a gong on carved wood stand, *wood stands*

CHINESE BRONZES, &c.—*continued.*

- 173 A koro, chased in grapes, with bamboo design handles and feet, and pierced cover, surmounted by lizard handles, 11 *in.* *high*
- 174 An 11 *in.* circular mirror, the back engraved in dragons, etc., a 2½ *in.* shaped oval bowl, engraved in flowers, *wood stand*, a hand mirror, *wood stand*, and 2 trays, *engraved*
- 175 Two carved wood figures of deities holding a child, 12 *in.* *high*

*Other Property.*MISCELLANIES—*continued.*

- 176 A repoussé metal plaque—Roman Warrior
- 177 An Italian bronze figure—The Dying Gladiator, 18 *in.* *long*, on oval black slate stand, with bronze claw feet
- 178 Three French ewers, white and gilt
- 179 An alabaster figure of Venus, on alabaster stand
- 180 A Cloisonné bowl and cover, 2 green ware jardinières, and a stand
- 181 Five rectangular stained glass panels, with figure subjects, representing Saluius Brabo, Begga, wife of Ansigisus, Duke of Brabant (A.D. 658-685), Carolus Hlagnus, Duke of Brabant, known as Charlemagne and Emperor, and 2 others; *all* 10¼ *in.* *by* 7½ *in.*
- 182 Five others, similar, representing Lambertus Barba or Barbus, Duke of Brabant, Count of Brussels (time of Edmund Ironside), Geerberga, his wife (A.D. 1005-1015), and 3 others; *all* 10¼ *in.* *by* 7½ *in.*
- 183 Five others, similar, representing Carolus Van Burgundia, called Charles the Rash, killed at the Battle of Nancy, 1477, Maximilian I, Duke of Brabant, son of the Emperor Frederick of Austria, and 3 others; *all* 10¼ *in.* *by* 7½ *in.*
- 184 An old Persian lacquer oblong inkstand, decorated in flowers, fitted with mother-o'-pearl inkwells, silver mounts
- 185 A green jade ash tray, fitted with silver mounts, for match box and cigar rest
- 186 An old Chinese crystal water vessel, carved in the form of peaches



MISCELLANIES—*continued*.

- 187 An old Chinese crystal vase and cover, with loose ring handles
- 188 An old Chinese crystal beaker, *wood stand*, and a Chinese crystal figure of a quail
- 189 A finely carved agate bust of a man, on crystal pedestal, silver-mounted, with blue enamel
- 190 A small amber drawer, containing 19 specimens of fly amber
- 191 An old Chinese seal, surmounted by a kylin
- 192 A small red amber cup, in the form of a peach, 2 small red amber bottles, and a cup, with screw top, *wood stand*
- 193 An old Chinese amber shallow bowl, the outside carved with flowers and foliage in high relief, *17th century, wood stand; from the Bignold collection*
- 194 A Chinese amber carving of fungus, with curious vegetable matter inside, *wood stand*
- 195 An old Chinese rock-work carving in amber, with a standing figure of a deity in alcove
- 196 An old Chinese amber trunk-shaped vase, decorated with peacock, lizard, etc., *wood stand*
- 197 An early Chinese red amber carving, with kylin, bird and monkey in high relief, *wood stand*
- 198 A Chinese amber tray, shaped as lotus leaves, with dragon and bird in high relief, *wood stand*
- 199 Two Japanese inros, with lacquer decoration, flowers, etc., netsukes attached
- 200 An old Chinese wood brush pot, with sage and deer in high relief
- 201 An old Chinese wood carving of Gama Sennin riding on his toad, with chain of money
- 202 A set of 3 Oriental black horn reclining animals, the centre supporting a transparent and engraved tazza, surmounted by a snake's head, engraved bases
- 203 An Oriental box-wood group of two figures wrestling
- 204 A model of a bull, *after P. J. Méné, 14½ in. long, 9½ in. high*
- 205 An old Japanese ivory carving of a skull, with toad and snake
- 206 A Chinese pierced ivory bridal ball, and a carved ivory finial and chain, and red tassel

MISCELLANIES—*continued.*

- 207 An Oriental gilt wood shrine, with miniature pagoda in centre and two seated figures of Buddha, the base carved with numerous panels
- 208 A carnelian necklace of 99 orange-red graduated beads
- 209 Two blue faience elongated necklaces, one with amulet of Bis attached
- 210 Seven blue faience gods, including Hapi, Tuamutef, Mestha, and Qebhsennuf
- 211 Two Egyptian Ushabti figures, fully inscribed
- 212 A pair of majolica 2-handled vases, painted in scenes
- 213 A pair of majolica pots, with spouts and handles
- 214 A white pottery figure of a lion, and a Delft blue and white bowl
- 215 A Chelsea figure of a pigeon on nest
- 216 A majolica jug, painted in scenes, and another—Figure of a parrot
- 217 A pair of small powder blue beakers, with famille verte panels
- 218 A pair of Nankin sprinklers, a blanc de Chine tea pot and cover, and 2 Chinese scent bottles
- 219 A pair of French custard pots and covers, and a French biscuit group of boy and dogs
- 220 A set of 4 wax portraits, *signed Flaxman*—Duncan, Nelson, St. Vincent and Howe
- 221 A Canton enamel leaf-shaped dish, painted in figures on a blue ground, and a Chinese tortoiseshell card case
- 222 A set of 13 skewers (*Blackenridge collection*)
- 223 A pair of Chinese glass pictures of Ladies
- 224 A white pottery figure of a Fiddler
- 225 A set of 3 Bow vases, with encrusted flowers
- 226 Part of an old Crown Derby dinner service, decorated in sprigs of flowers on white ground, comprising 29 dinner plates, 4 soup, 8 small, a dish, a soup tureen and cover, and a vegetable dish and cover
- 227 An old Crown Derby soup tureen and cover, richly decorated, 3 vegetable dishes, and 2 dishes
- 228 Part of an old Worcester tea service, decorated in sprigs of flowers, comprising tea pot and cover, a sucrier and cover, a slop basin, a milk jug, and 11 cups and 8 saucers
- 229 An old Worcester tea pot and cover, decorated in green sprigs on white ground



MISCELLANIES—*continued.*

- 230 Another, catherine-wheel pattern
- 231 A Worcester bowl, 3 cups and 5 saucers, decorated in turquoise blue, buff and gold, 9 *pieces*
- 232 *Black Wedgwood.* A coffee pot and cover, a tea pot and cover, a tea pot, and a vase and cover
- 233 A pair of Chamberlain Worcester dessert dishes, painted in flowers, and a pair of Lowestoft dessert dishes, painted in baskets of flowers and gilt
- 234 Two miniatures—Portrait of a Lady, and another of a Child
- 235 Another two—The Marchioness of Hertford and Robert Burns
- 236 A pair of 11 in. French ormolu candlesticks, supported by figures of cupids, on baluster stems
- 237 A pair of Goertz binoculars, in leather sling case
- 238 A 7 in. Dresden group—Shepherd and Shepherdess
- 239 A china tea pot and cover, a sucrier and cover, a jug, and a 5½ in. ware vase, black ground
- 240 An ivory paper knife, with carved and pierced handles, 4 Indian ivory figures, a tortoiseshell paper knife, and a tortoiseshell box
- 241 A pair of Old English painted lacquer fans, with ivory handles, 9 Indian miniature paintings—Buildings, etc.
- 242 Two miniatures on ivory—The Magdalen and Holy Family, by *Petracchini*, framed
- 243 *Old English Ruby Engraved Glass.* Two decanters and stoppers, 2 pickle jars and covers, and 10 liqueur glasses

## OLD ENGLISH AND OTHER CUT-GLASS.

- 244 A set of 23 Old English cut wine glasses, on sexagonal stems
- 245 A set of 21 Old English cut wine glasses, on baluster stems
- 246 A set of 6 Old English cut-glass pint decanters and stoppers
- 247 A pair of Waterford oval cut-glass butter dishes, covers and under-dishes
- 248 A pair of Waterford cut-glass boat-shaped baskets

OLD ENGLISH & OTHER CUT-GLASS—*continued*.

- 249 A pair of Bristol compotiers and covers, on hexagonal bases
- 250 Two Bristol white opaque glass tazzas, and a goblet and cover
- 251 A set of 6 blue opaque fruit plates
- 252 A pair of Bristol compotiers and covers
- 253 A cut and engraved Waterford glass water jug
- 254 A pair of Waterford cut-glass compotiers and covers
- 255 Two Waterford cut-glass bowls
- 256 A Waterford sugar bowl and cover
- 257 A Waterford compotier, with spirally fluted cutting
- 258 A set of 4 amber cut-glass candlesticks
- 259 A pair of amber cut-glass compotiers and covers, engraved with stags
- 260 A pair of small oval Waterford sweetmeat dishes and covers
- 261 A small Waterford cut-glass sugar pot, cover and under-dish
- 262 A Waterford bowl, on square base
- 263 A set of 12 champagne glasses, on faceted baluster stems
- 264 A set of 7 baluster-stem champagne glasses
- 265 A set of 3 Waterford cut-glass plates
- 266 A pair of Bristol cut-glass candlesticks
- 267 A pair of diamond-cut glass decanters and stoppers
- 268 A set of 3 Waterford cut-glass salt-cellars, with silver bases
- 269 A pair of Waterford cut-glass compotiers and covers, and a bowl, on square base, all with festoon cutting
- 270 A set of 10 cut stem champagne glasses
- 271 A pair of blue opaque glass flower vases, a pair of tazzas, and a small tray
- 272 A pair of early carved wood figures of a man and woman  
—The Pedlars
- 273 A Waterford diamond cut glass boat-shaped basket, on under-dish
- 274 A set of 13 Bristol cut glass ice plates
- 275 An Early English air-twist stem glass, and 2 glasses with enamel decoration
- 276 An Old English green glass phial, a Chinese red embossed glass goblet, and 2 Venetian pieces
- 277 A pair of ruby cut-glass candlesticks

OLD ENGLISH & OTHER CUT-GLASS—*continued.*

- 278 A pair of Early English cut-glass candlesticks
- 279 A pair of Waterford cut-glass cruet bottles, with silver tops
- 280 An apple-green opaque trinket set, comprising a pair of bottles, a powder jar and cover, and a trinket box
- 281 A set of 12 Early English drawn-stem ale glasses
- 282 Two opaque oblong jewel boxes, and a cream jug
- 283 A set of 10 Early English drawn-stem ale glasses
- 284 A set of 6 amber cut-glass goblets, engraved with stags

## DECORATIVE FURNITURE, &amp;c.

*Lots 285 to 313D are One Property.*

- 285 A 10 in. Old English mahogany urn stand, with pull-out slide, on tapered legs
- 286 A gilt scroll fire screen, with scroll feet, and an Old English needlework panel—Eagle on perch, 27 *in. wide*
- 287 An Old English painting, *on glass*—Vase and Flowers, *oval*
- 288 A 20 in. Old English mahogany oblong work table, with rising screen back, with drawer and stretcher, with padded foot-rest
- 289 A 19½ in. marqueterie upright cabinet, with serpentine-front, enclosed by panelled door, on cabriole legs
- 290 A 2 ft. 10 mahogany knee-hole writing-table, with long drawer and 6 drawers in the pedestals, ebony diamond-shaped key escutcheons
- 291 A set of 6 French carved and gilt chairs, on cabriole legs, seats and backs upholstered in crimson satin flowered damask—*at per chair*
- 292 An antique carved oak chair, with arched rail back
- 293 An Old English papier-maché oval table, painted in flowers and inlaid mother-o'-pearl, on baluster-stem and circular base, 28 *in. wide*
- 294 An Old English lacquered circular-top table, painted in roses and gilt, on baluster plinth and circular base, 22 *in. diam.*
- 295 A 16 in. mahogany cellarette, on turned legs
- 296 An Old English oak oblong table, with arched frieze and turned legs and shaped stretcher, 28 *in. wide*



DECORATIVE FURNITURE, &c.—*continued.*

- 297 AN OLD ENGLISH MAHOGANY DRESSING CHEST, with rising top enclosing mirror, boxes and compartments with writing slide, washstand, etc., 27 *in. wide*
- 298 A satin-wood and banded mahogany veneered oak table, with rising top, enclosing oak 2-handled tray, on tapered legs, 28 *in. wide*
- 299 An old French oak high-back chair, the back carved with shell and shaped splat, on cabriole legs
- 300 A 3 FT. 11 OLD ENGLISH MAHOGANY WRITING TABLE, with 2 drawers, on turned legs, continued back with pigeon-holes, drawers, etc.
- 301 A Queen Anne tea box, lacquered in Chinese figure subjects, with fall-down, enclosing pigeon-holes, etc., 21 *in. wide*
- 302 An Old English papier maché shaped tea tray, painted in vase of flowers and grapes and gilt scroll border, 30 *in. wide*
- 303 An Old English lacquer metal tea tray, painted in Chinese subjects, and another in flowers, 30 *in. wide*
- 304 Another, painted in Landseer animal subjects, and another, *oval*, painted in Chinese figures
- 305 An Old English mahogany arm chair, with waved top rail, on square legs and stretchers, upholstered in black ribbed silk
- 306 A satin-wood circular-top table, on tapered legs and shaped stretchers, 25 *in. diam.*
- 307 A pair of ebonized jardinière stands, with triangular marqueterie tops, on tripods and shaped stretcher, ormolu mounts and brass gallery
- 308 An Old English wool-work picture—A Page with dog, parrot, etc., in gilt frame
- 309 A child's Old English oak chair, shield-shaped back and cabriole legs
- 310 A child's Old English mahogany arm chair, *reeded*, on square-shaped stand
- 311 A 30 in. Old English mahogany oblong table, with drawer, on club feet
- 312 A satin-wood inlaid and mahogany cellarette, on stand, 14½ *in. square*
- 313 A 3 ft. 6 mahogany knee-hole writing table, with 3 drawers and 8 drawers in the pedestals and 2 drawers over

DECORATIVE FURNITURE, &c.—*continued.*

- 313A A 3 ft. satin-wood card table, with folding top, painted in festoons of flowers and pastoral trophies
- 313B A painter's Old English mahogany table, with sliding front, top lined green baize, enclosing compartments, trays, etc., 31 *in. wide*
- 313C An oak knee-hole writing desk, with drawer and 6 drawers in the pedestals, and continued back with 10 drawers, 31 *in. wide*
- 313D A 32 in. rose-wood oblong writing table, with drawer, on turned legs and rising screen at back

*Other Property.*

- 313E AN OLD ENGLISH MAHOGANY SIDEBOARD, with rounded ends with centre drawer and cellarette and drawers at ends, on tapered legs, 6 *ft. wide*
- 313F An Old English mahogany oval-shaped cellarette, brass bevelled rising top, enclosing zinc liner, 22 *in. wide*
- 313G A set of 4 mahogany rail-back chairs, with tapered legs and rush seats
- 313H A 32 in. Old English mahogany table, with drawer, carved beading, on turned legs
- 313J A pair of gilt brackets, 14 *in. long*
- 313K A 4 ft. mahogany wardrobe, with sliding trays, enclosed by 2 panelled doors and 4 drawers under
- 313L A mahogany roll-end couch, in marone morocco
- 313M A 5 ft. American walnut sideboard, with centre drawer and cupboard, and cupboards at ends, continued back with reflecting mirrors and shelves, 6 *ft. 9 high*
- 313N A rose-wood and inlaid satin-wood writing table, with folding top, enclosing compartments, galleried shelves at side, and drawer and shelf under, 28 *in. wide*
- 313O An American walnut hanging bracket, with 2 shelves and panels of embroidery, 24 *in. wide*
- 313P An Old English mahogany winged easy chair, upholstered in brown satin flowered damask
- 313Q Another, covered in flowered cretonne
- 313R A lady's low seat easy chair, upholstered in flowered cretonne
- 313S An Old English mahogany pie-crust-edge table, on carved claw and ball legs
- 313T A Persian carpet, 25 *ft. by* 16 *ft. 6*
- 313U A pair of mahogany torchères, on claw and ball feet

*Lots 314 to 329 are the Property of a Gentleman.*

MISCELLANIES—*continued.*

- 314 A Louis XVI rotary clock, *by Gille, Paris*, supported by 4 grey marble columns, with a biscuit figure of a boy, on white marble circular base, ormolu mounts,  $17\frac{1}{4}$  in. *high*
- 315 A pair of coloured Delft dishes, painted with buildings and flower branches in the Chinese taste, 13 in., and another, decorated with flowers, 13 in. *diam.*
- 316 A Spode tea and coffee service, painted with baskets of flowers, purple, red and gilt in the Oriental taste, 38 *pieces*
- 317 A pair of old Coalport jardinières, decorated with birds on branches, with gilt borders, 7 in. *high*
- 318 A pair of very fine Chinese Cloisonné enamelled globular-shaped vases, decorated with emblems and flowers on turquoise ground, 21 in. *high*
- 319 Three old pottery jugs, 2 with pewter covers
- 320 A blue glass flagon, enamelled in coat-of-arms, a Delft jar, a stone-ware jug, with coat-of-arms, and 2 other pieces
- 320A A pair of blue on white Nankin dishes, decorated with pæonies and foliage, the borders with flowers in compartments,  $15\frac{1}{4}$  in. *diam.*

DECORATIVE FURNITURE, &c.—*continued.*

- 321 A Jacobean oak gate-leg table,  $32\frac{1}{2}$  in. *wide*, and a coffin stool, on turned legs, 18 in.
- 322 A Jacobean oak gate-leg table,  $44\frac{1}{2}$  in. *wide*
- 323 An 8-fold old black lacquer screen, decorated with birds on branches on both sides, 7 ft. *high*
- 324 A pair of Old English satin-wood open cabinets, inlaid with medallions, husk, festoons, etc., leather tops, 42 in. *wide*
- 325 A Queen Anne hall clock, in walnut case, with inlaid borders, silvered dial, chased mounts, *by Robert Williamson, London*
- 326 An Old English mahogany commode, carved with festoons and husks, with drawers, enclosed by a pair of tambour folding doors and pull-out slides at sides,  $40\frac{1}{2}$  in. *wide*



DECORATIVE FURNITURE, &c.—*continued.*

- 327 A Louis XVI marqueterie oval table, inlaid with utensils, ormolu gallery, with kidney-shaped platform under on cabriole legs,  $19\frac{1}{2}$  in. wide
- 328 A Louis XVI king-wood commode, with drawers, inlaid borders and chased ormolu mounts, marble top,  $23\frac{1}{2}$  in. wide

*Lots 330 to 340, exhibited by the Government of Nigeria at the Empire Timber Exhibition, 1920, are to be Sold by Direction of the Crown Agents of the Colony.*

- 330 A 20 in. Nigerian cam-wood revolving bookcase *2/5/-*
- 331 Another, Nigerian mahogany, 20 in. wide *2/5/-*
- 50/-* 332 A 22 in. Nigerian mahogany oblong box, the lid carved in natives, animals and flowers *85/-* 21363
- 333 A 4 ft. 6 Nigerian mahogany oval top dining table (of various specimens), on carved cabriole legs and claw and ball feet *1080*
- 334 A set of 6 (4 and 2 arms) Nigerian mahogany dining chairs, with plain splats on carved legs and ball and claw feet, seats upholstered in Kano leather—at per chair *25/- each*
- 5/-* 335 Two Nigerian "Opepe" wood oblong boxes, carved in natives, animals and foliage, 20 in. wide *7/-* 21363
- 336 A 3 ft. Nigerian mahogany writing cabinet, with fall-down front enclosing shelf, 2 drawers and shelf under and continued back with shelf, 3 ft. wide *5/-*
- 337 Another, similar, of Nigerian cam-wood, 3 ft. wide *5/-*
- 338 A 21 in. Nigerian mahogany music cabinet of 5 drawers, with tray top and enclosure under *8/10/-*
- 339 Another, similar, of Nigerian cam-wood, 21 in. wide *6/10/-*
- 4/-* 340 Four Nigerian ebony boxes, the lids carved in foliage, natives and animals, various sizes 21364

*Other Property.*

- 341 A serpentine-front mahogany sideboard, on tapered legs, 4 ft. wide
- 342 A Chippendale carved elbow chair, covered in leather
- 343 A Jacobean oak chest of drawers, with moulded front, brass drop handles

DECORATIVE FURNITURE, &c.—*continued.*

- 344 A Hepplewhite mahogany card table, with pool corners, lined leather, on cabriole legs
- 345 A Chippendale chest of drawers, with folding top and brass handles
- 346 An Old English convex mirror, *plate* 11½ in. diam., in carved and gilt ball frame, surmounted by figure, dolphin and branches for 2 lights
- 347 A 2 ft. 7 mahogany oblong table, on stands and stretcher
- 348 A Japanese cabinet of 6 drawers, enclosed by 2 doors, with black and gilt lac panels and drawer under, 24 in. wide
- 349 A set of 7 (6 and 1 arms) Old English mahogany chairs, with pierced diaper rail backs
- 350 An Old English circular mahogany table, on carved pillar and claw
- 351 An oak oblong library table, the frieze carved in winged dragons and lion masks, on baluster standards and legs, carved in lions' heads and paw feet, 4 ft. 6 wide
- 352 A 27 in. French tulip-wood and rose-wood marqueterie table, with drawer and flaps at ends on cabriole legs, chased ormolu mounts
- 353 A 2 ft. 6 French rose-wood upright cabinet, enclosed by glazed panelled door sides, with Vernis-Martin panels, decorated in Watteau figures, chased and ormolu beadings and mounts
- 354 A 26 in. stained-as-mahogany square-shaped open book-case, with compartments
- 355 An easy chair, upholstered in rose pink satin damask, and an oblong pouffe ottoman, *to match*
- 356 A pair of shaped-back easy chairs, covered in black and silver damask

FINIS.